SOTHEBY, WILKINSON & HODGE.

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

English, Scottish, Anglo-Gallic and Irish Coins,

IN GOLD AND SILVER,

THE PROPERTY OF

JOHN L. HENDERSON, ESQ.

F.S.A. Scot.

Days of Sale.

FIRST DAY..... Friday, 8th June ..... LOTS 1 to 182*

SECOND DAY..... Saturday, 9th June..... LOTS 183 to 351

1888.

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COMPRISING

In Gold—British Inscribed and Uninscribed. ENGLISH: Nobles of Richard II; Sovereigns of Henry VIII, Mary, Elizabeth, James I and Charles I (Briot and Oxford); Three Pound Pieces of Oxford (Charles I); Pattern Broads of Cromwell and Charles II, by *Simon;* Five Guinea Pieces of various Reigns; Pattern Five Pound Pieces of George IV and Victoria. SCOTTISH: James III, Rider; James V, Bonnet Piece; Mary, Lion and Half Lion. ANGLO-GALLIC: Edward III, Guiennois and Ecu; and Edward the Black Prince, Hardit d'Or, Leopard and Pavilion. *In Silver*—ENGLISH: Pennies of Offa, Ethelwlf, Aethelbearht and Alfred; Portcullis Money of Elizabeth; Pound and Half Pound Pieces of Oxford and Shrewsbury; Ormond and Inchiquin Money; Dublin Crown of Charles II; Pattern Crowns of George II and III, and Victoria, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 8th day of JUNE, 1888, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

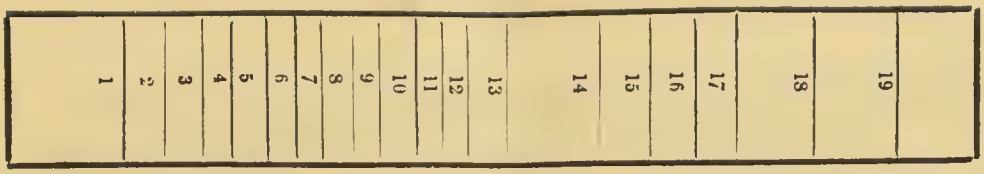
V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand.*



Sizes of the Coins. *Scale of Mionnet.*

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FIRST DAY'S SALE.

BRITISH.

LOT

1 *Gold, Inscribed.* Verica, COM. F. on a tablet, *rev.* Horseman to right, VIR. REX., *Ev. pl.* II, 10, *rare* 1

2 Dubnovellaunus, Crescents and annulets in centre of wreath, *rev.* Horse to left, below branch, [DVBNO]VIILLA., *Ev. pl.* IV, 8, *fine and rare* 1

3 Cunobelin, Ear of Corn dividing CAMV., *rev.* Horse to right, below CVN., *Ev. pl.* IX, 7, *fine and rare* 1

4 The Brigantes, VOLISIOS. in two lines across wreath, *rev.* disjointed Horse, DVM...., *rare* 1

5 *Uninscribed.* Tasciovanus, cruciform Ornament formed of wreaths, *rev.* Horse galloping to right, above bucranium, &c., *Ev. pl.* V, 9, *very fine* 1

6 Others, *obv.* portions of laureate Bust, and plain convex, *rev.* Horse to right, ornaments in field, *Ev. pl.* C, 5, *and pl.* B, 10 2

7 Others, similar 2

8 Others, similar, one with triangular shaped Ornament on *obv.* and Horse to left on *rev.*; and a Triens, raised lines crossing field, *rev.* Horse to left, *Ev. pl.* D, 3 3

9 *Gaulish.* Stater, with rude Head to left, *rev.* Horse, and Triens of similar type; also a silver cup-shaped Piece, with rude design of Head and Victory in biga 3

ANGLO-SAXON.

10 *Pennies, Mercia.* Offa, OFFA. REX. between two lines, above Ꝏ, *rev.* V. VI. NOÐ. divided by triple ornament, *Rud.* V, 24, *rare; from the White sale*, 1882 1

11 Coenwlf, Bust of King to right, *rev.* double Cross, pellets in angles, PERNEÆRD. MONETA., *Rud.* VI, 10, *rare* 1

12 Burgred, Bust of King, *rev.* EANRED. MONETA. divided by two lines; another, same type, DVÐPINE. MONETA.; another, BEÆLLIÆ. MONETA., *Rud.* VIII, 20. Eadmund (*East Anglia*), in centre of *obv.* Æ, *rev.* Cross with pellets in angles, SIGERED. MO., *Rud.* IX, 1 4

13 *East Anglia.* St. Eadmund, Æ on *obv.* and Cross pattée on *rev.*, moneyers BOSEGIN, DEAIEMOND, ADALBERTE, VVINIER, GRIME. FECIT, *fine;* and St. Martin Penny, SC. MRTINO. divided by sword, *rev.* Latin Cross, TRIL. ON. LIN., *fine* 6

14 St. Eadmund (3), as before, moneyers BERNARI, EADPINE? &c. *York*, St. Peter, SCIIETIIII. in two lines across field, *rev.* Cross pattée, EBORACE. C.; Cunetti Half-pennies (2), and Stycas, Æ, of Eanred (3) and Ethelred II (4) 13

15 *Wessex.* Ethelwlf, Bust to right, *rev.* TORHEVLF. MONETA. within and outside cross, *Rud.* XIV, 2, *fine and rare* 1

16 Aethelbearht, Bust to right, *rev.* BVRNVALD. MONETA. within and outside cross, *Rud.* XV, 2, *rare and fine; from the Wylie sale* 1

17 Another, similar, moneyer DEGBEARH. MONETA., *Rud.* XV, 1, *fine and rare; from the Rolfe Collection* 1

18 Another, same type and moneyer, *fine and rare* 1

19 Alfred, Bust to right, *rev.* DVNN. MONETA. in three lines across the field, *Rud.* XV, 5, *fine and rare* 1

20 Another, same type, moneyer EÐELMVND. MONETA., *fine and rare; from the Wylie sale* 1

21 Eadweard I, small Cross pattée, *rev.* EADMVND. MO. in two lines, divided by three crosses, *Rud.* XVI, 8. Aethelstan, small Cross on both sides, EÐELSTAN. REX. TO. BRIT., *rev.* NVBALR. N. SCROB. (Shrewsbury), *Rud.* XVIII, 21; and Eadmund, small Cross, *rev.* ELFVALD. in two lines, divided by three crosses pattée, &c., *Rud.* XVIII, 9, *fine* 3

22 Eadred, small Cross, *rev.* MENNES. MOT. in two lines, divided by three crosses, *Rud.* XIX, 5. Eadwig, same type, DVNNES. MOT., *Rud.* XX, 8, *rare* 2

23 Eadgar, small Cross, *rev.* ALBVTE. MO. in two lines, divided by three crosses, *Rud.* XXI, 9; and others (3) with moneyers' names MANAI. MO., IVENONE. M., and GRID. MONE. 4

24 Others of same type and moneyers' names, ALBVTE. MO., GRID. MONE. and HERIGER. MO. 3

25 Eadweard II, Bust diademed to left, *rev.* small Cross, CNAPE. MO. STANF., *Rud.* XXI, 4, *fine and rare* 1

26 Aethelred II, Crux type (4), *Rud.* XXII, 4, of Lewes, Sudbury, Winchester, and one blundered; others, with *rev.* long Cross, LEOFSTAN. MO. LVND., *Rud.* XXII, 2; and long Cross over square, DVREMINE. MO. ÐEOD. (Thetford), *Rud.* XXII, 1 6

27 Others, with *rev.* long Cross, SPETINC. MO. LVND.; small Cross, EADPOLD. MON. LVND. and LEOFSTAN. MON. LVND., *Rud.* XXII, 6; and Hand of Providence, GODPINE. MO. LVND., *Rud.* XXII, 13, *rare;* and Cnut, *rev.* Cross with pellets in angles, ÐOREATL. ON. LVND., *Rud.* XXIII, 19 5

28 Cnut, *rev.* long Cross on quatrefoil, *Rud.* XXIII, 7, moneyers, BRETE. COLOEO. (Colchester), OFGVT. MO. LINCO., ÆLFSIGE. ON. PINCST. (Winchester); another, similar type, *Rud.* XXIII, 10, ELSIG. ON. LVINDE.; others, Bust mitred, *rev.* pellets in angles of Cross,

DVLNOD. MO. EOFR. (York), and GODMAN. MO. EOFR., *Rud.* XXIII, 19; another, *rev.* long Cross on quatrefoil, DSPI. ON. GIPELLES. (Ipswich); and another, *rev.* Cross with circle in centre, EDEPI. ON. LVNDE., *Rud.* XXII, 4 8

29 Harold I, Bust to left, holding sceptre, *rev.* long Cross with fleurs-de-lis in angles, *mint uncertain;* and Harold II, Bust with sceptre, *rev.* PAX. across field, BRVNPINE. ON. STA. (Stamford), *Rud.* XXVI, 3, *rare and fine* 2

30 Edward the Confessor, as *Rud.* XXIV, 2, BRIHTRIC. ON. LINCO.; *Rud.* XXIV, 3, TRINE. ON. STANFOR.; *Rud.* XXIV, 9, PVLMER. ON. EXECEST. and ÆLFPINE. ON. LVNDE.; *Rud.* XXV, 18, BRVNINC. ON. GIPP.; and another, Sovereign type, *Rud.* XXIV, 14, ELRED. ONN. FENTIRI., *fine* 6

31 Others, as *Rud.* XXIV, 3, BRICSIE. ON. LVND. and GODPINE. ON. PINC.; *Rud.* XXIV, 9, ELFPINE. ON. ÐET. and EORNPI. ON. SCOBE. (Shrewsbury); *Rud.* XXV, 18, GODPINE. ON. LVNI.; *Rud.* XXV, 20, ÐORR. ON. EOFERP.; and Halfpenny, PVLMER. ON. SCROB. (Shrewsbury), *Rud.* XXV, 31, *fine* 7

32 Others, Pennies, as *Rud.* XXIV, 9, ELFPARD. ON. LVNDE.; *Rud.* XXIV, 10, BRIHPT. ON. MELME. (Malmesbury); *Rud.* XXV, 18, ÐVRSTAN. O. NORÐOP. (Norwich); *Rud.* XXV, 26, ANDERB. ON. EON.? and *Rud.* XXV, 34, IDAN. ON. ÐEOFERP.; Halfpennies, *Rud.* XXV, 31, ÆLFPI. ON. GRANT. (Cambridge), LEOFPOLD. ON. PIN. and MAN. ON. CANTVR.; and *Rud.* XXVI, 37, LEOFPINE. ON.., *some fine* 9

ENGLISH.

WILLIAM I AND II.

33 Pennies of the "Pax" type, of Canterbury, London, Oxford, Pevensey (*very rare*), Southwark and Winchester, *fine* 7

34 Others, as *Hks.* 233, PVLFMÆR. ON. RV. (Rumsey), *fine;* *Hks.* 236 (canopy type), GODPINE. ON. CANT., and *Hks.* 246, EDRIC. ON. LVND., *fine, rare* 3

35 Others as *Hks.* 237, BRAND. ON. PALING. ; *Hks.* 246, GODFRIED. ON. ROF. (Rochester) ; and *Hks.* 247, mint blundered, *fine* 3

36 Others as *Hks.* 237, RETELGRIM. ON. SNOT. (Nottingham) ; *Hks.* 234, ANÐOLF. ON. EORF. (York) ; and *Hks.* 250, IELETHIN. ON. ROFI. (Rochester), *rare* 3

HENRY I, STEPHEN & HENRY II.

37 *Silver.* Henry I, Pennies, as *Hks.* 251, ORDGAR. ON. LVND.; others as *Hks.* 255, one London, the others illegible ; and Stephen, *Hks.* 270, Stamford 4

38 Stephen, Pennies, as *Hks.* 270, mints illegible 4

39 Stephen, Penny, *Hks.* 270, of Stamford ; and Henry II (3) full face with sceptre, *Hks.* 285 of Northampton, &c. 4

HENRY II & III.

40 *Silver.* Long and Short Cross Pennies of Canterbury, Exeter, Lincoln, London, Newark, Northampton, Norwich, Oxford, Winchester, &c. 35

EDWARD I & II.

41 Pennies (27) of Bristol, Durham, Canterbury, Lincoln, London, Newcastle, St. Edmundbury, York and Robert de Hadley, and Halfpennies (4) of London 31

EDWARD III.

42 *Gold.* Noble of 4th coinage (1351-1360) of the usual type, legend ending FRANC. DNS. HYB. ; AVTEM. omitted, *Rud.* II, 2, *very fine and rare* 1

43 Another, similar, *fine and rare, found at Paisley* 1

44 Another, similar (1360-1369) ONS. HYB. S. AQT., *very fine and rare, found in Glasgow Cathedral* 1

45 Half Noble of 1351-1360, similar type, legend S. FRANC. D., *well preserved ;* and Quarter Noble of 1360-1369, REX. ANGL. D., *fine* 2

46 Half Noble of 1360-1369, REX. ANGL. D., *very fine* 1

47 Another, similar, D. HYB. S. AQT., *very fine* 1

48 Another, similar, D. HYB. S. AQT., quatrefoil before EDWARD. *fine* 1

49 *Silver.* Groats (6), and Half Groats (5) of London and York; Pennies (8) of London and York, and Halfpennies, *well preserved* 20

RICHARD II.

50 *Gold.* Noble, with flag at stern of vessel, and with French and Aquitaine titles, *Rud.* I, 10, *very fine and rare* 1

51 Another, similar, with Aquitaine title only and no flag at stern, *somewhat clipped, well preserved, rare* 1

52 Half Noble, with flag at stern and legend ending FRANC. DH. HB., *in fair condition* 1

53 Another, similar, *edge a little broken;* and Quarter Noble with legend ending ANGL. S. F., *rare* 2

HENRY V & VI, &c.

54 *Silver.* Henry V, Annulet Groats (4), and Half Groats (3) of Calais; Pennies (2) of York and Calais, and Halfpennies (2) of London; Henry VI, London and Calais Groats (3); also Richard II, Pennies (2), and Halfpennies (3) of London and York, *well preserved, some fine* 19

HENRY VI & EDWARD IV.

55 *Silver.* Henry VI, Groats (5) and Halfpennies (2) of London and Calais; and Edward IV Groats (4) of London, York and Calais 11

HENRY VI.

56 *Gold.* Noble, Annulet Trefoil Coinage, with two ropes at stern and one at prow, lis after HENRIC., annulet and pellet below wrist of king, and outside tressure on reverse, and *m. m.* lis on reverse, *extremely fine and a rare variety, Rud.* I, 15; and Quarter Noble with lis over shield, Mullet after EXALTABITVR., and annulet after IN. *m. m.* lis, *very fine* 2

57 Noble and Quarter Noble of the same types, *very fine* 2

EDWARD IV.

58 *Gold.* Rose Noble of second issue with flag and three ropes at stern of vessel and one at prow, *m. m.* on *rev.* crown, *Rud.* III, 4, *very fine* 1

59 Another of same type, *very fine* 1

60 Another of same type, *but a little clipped, fine* 1

61 Half Noble of same issue and type, and Quarter Noble with E. over shield, and *m. m.* crown on both sides, *fine* 2

61* Half Noble as before, but with B. (Bristol) below ship, *very fine and very rare* 1

62 Angel of second issue, with two ropes at stern and one at prow, *m. m.* mullet pierced; and Half Angel of same type, *m. m.* cross pierced on *obv.* and sun pierced on *rev.* *very fine* 2

RICHARD III.

63 *Gold.* Angel, *m. m.* on both sides boar's head, *very fine and rare* 1

64 Another, similar, but *m. m.* on both sides, rose and sun combined, *fine and rare* 1

65 *Silver.* London Groat, with *m. m.* boar's head; and another with *m. m.* rose and sun combined, *fine and rare* 2

HENRY VII.

66 *Gold.* Angel, Second Coinage, St. Michael standing with both feet on dragon, *m. m.* cinquefoil, *very fine* 1

67 Another, similar, *m. m.* pheon; and Half Angel of same issue, *m. m.* portcullis, *fine* 2

68 Angels, similar, with *m. m.* pheon and cinquefoil pierced *well preserved* 2

69 *Silver.* Groats (5) of London and Calais with arched crown; Half Groats (3) of same issue of Canterbury and York; and Penny of Durham with D. S. (Dunelmensis Sever) on *rev. some fine* 9

70 Groats (2) of London with arched crown; others (4) with bust in profile, with various *m. m.*; and Half Groats (4) with profile bust, *some fine* 10

HENRY VIII.

71 *Gold.* Sovereign of First Coinage, *m. m.* fleur-de-lis, King seated on throne, portcullis at his feet, *rev.* Shield of Arms on double rose, IHESVS. AVTEM. &c., *Rud.* V, 2, *fine and rare* 1

72 Half Sovereign (37th year) King seated on throne, at his feet double rose, HENRICVS. &c., *rev.* Shield with supporters, below monogram, *in fair condition;* and Crown with H. K. crossed on either side of rose, *m. m.* rose, *fine* 2

73 Crown, similar to the preceding; and another with H. R. crossed on both sides of shield and rose, and *m. m.* monogram of W. S. (William Sharrington), *fine, the last rare* 2

74 Crown with H. K. crowned on both sides of shield and rose, *m. m.* fleur-de-lis; an Angel of the usual type, *m. m.* portcullis 2

75 Angel as before, with *m. m.* castle; and Quarter Angel of same type, with *m. m.* fleur-de-lis, *fine* 2

76 *Silver.* Profile bust, Groats (5); and Half Groats (9), with letters on the *rev.* W. A. (Wareham), T. W. (Wolsey) and T. C. (Cranmer); Bust facing, Testoon (1), *edge broken;* Groats (5), Half Groats (2), and York Pennies (3), with king seated on throne 25

EDWARD VI.

77 *Gold.* Sovereign (sixth year), half-length figure of king holding sword and sceptre, *rev.* Shield with supporters, &c. *m. m.* tun, *Rud.* VIII, 6, *fine and rare* 1

78 Half Sovereign (third year), Bust to right bare headed, *rev.* Shield crowned dividing E.R., *m. m.* pheon, *Rud.* VII, 8, *fine* 1

79 Another of same issue but with bust crowned, *m. m.* Y. (Sir John York), *Rud.* VII, 4, *fine and rare with this m. m.* 1

80 Another of same type, *m. m.* grappling iron, *rare, in good condition* 1

81 *Silver.* Crown of 1551, with *m.m.* Y., *very fine* 1

82 Another, same year and *m. m.*, *fine* 1

83 Another, same, *fine* 1

84 Another same, *not so well preserved* 1

85 Another of 1552, *m. m.* tun, *very fine and rare* 1

86 Half Crown of 1551, *m. m.* Y., *fine;* and Shilling and Sixpence with full face, *m. m.* Y., *very fine* 3

87 Shilling and Sixpence with full-face and *m. m.* tun, *fine;* and Shilling with bust in profile, and counter-marked with the greyhound, *the last very rare* 3

MARY.

88 *Gold.* Fine Sovereign, 1553, *Rud.* IX, 1, Queen on throne, portcullis at her feet, *rev.* Shield on full blown rose, pomegranate after MARIA., no *m. m.*, *very fine and very rare* 1

89 Angel of the usual type, pomegranate after MARIA. on *obv.*, and ISTVD. on *rev.*, *Rud.* IX, 3, *very fine and rare* 1

90 Another similar, but with small annulet before the Queen's name, *well preserved* 1

PHILIP AND MARY.

91 *Silver.* Shilling without date, and with mark of value over shield, *very fine and rare* 1

92 Shilling with date 1554 on *obv.*, and mark of value above shield; Sixpence of same year and type, *very fine;* and a London Penny, rose and shield type, P. Z. M. D.G. ROSA. &c., *rare* 3

93 Shilling, 1555, Sixpences, 1554 and 1557; Groats (3) and others (3), with name of Mary only; and Shillings (2) of Edward VI, *m. m.* Y and tun, *somewhat worn* 11

ELIZABETH.

94 *Gold.* Fine Sovereign, Queen on throne, portcullis at her feet, *rev.* Shield on full blown rose, *m. m.* tun, *Rud.* IX, 8, *very fine and rare* 1

95 Another of same type, *m. m.* crescent, *very fine and rare* *m. m.* 1

96 Pound Sovereign, 1592-1601, large Bust of Queen in profile, *rev.* crowned Shield between E. R., *m. m.* 2, *Rud.* X, 10, *very fine* 1

97 Another, *m. m.* woolpack, *Rud.* X, 3, *extremely fine* 1

98 Another, *m. m.* key, *very fine* 1

99 Half Sovereign of 1558-1572, with small Bust of Queen, *rev.* as Sovereign, *m. m.* crown, *Rud.* X, 2, *very fine;* and Half Crown of same type 2

100 Half Sovereign, as before, *m. m.* cross crosslet; and Half Crown of 1601-2, with long hair, *m. m.* annulet 2

101 Half Sovereign, *m. m.* rose; and Half Crown, *m. m.* woolpack, *pierced, in fair condition* 2

102 Half Sovereign of 1601-1602, Bust with profusion of hair and touching inner circle, *m. m.* tun, *Rud.* X, 4, *extremely fine* 1

103 Another, same, *m. m.* tun, *extremely fine* 1

104 Another of same issue, *m. m.* annulet; and Half Crown of same type and *m. m.*, *fine* 2

104* Half Sovereign, *milled*, *m. m.* fleur-de-lis, *very fine* 1

105 Angel, usual type, Ship to right, *m. m.* crescent; and Quarter Angel with same *m. m.*, *very fine* 2

106 Angel with *m. m.* cross; and Quarter Angel with *m. m.* tun, *very fine* 2

107 *Silver.* Crown with *m. m.* I, usual type and legends, *Rud.* XIV, 5, *very fine* 1

108 Another, same, *fine* 1

109 Another, same, *in good condition* 1

110 Half Crown, *m. m.* I, usual type, &c.; Shillings, *hammered* (3), *m. m.* martlet, ball and tun, *milled* (1), *m.m.* mullet; and Sixpences, *hammered* (2), and *milled* (2), 1661 and 1664, *all fine* 9

111 Shillings (3), *hammered*, *m. m.* A, hand and cross crosslet; Sixpences, *milled* (4), and *hammered* (3); Threepence, Half Groats (2), Threehalfpences (2), Pennies (4), and Threefarthings, 1561, *hammered, well preserved and fine* 20

112 Shillings (4), *hammered;* and Sixpences *hammered* (7), and *milled* (1), with various *m. m.;* Groats (2), Threepences (2), and Half Groats (2), *hammered, in fair condition* 18

113 Portcullis Crown, *m. m.* annulet, Royal Shield between E. R., crowned, *rev.* Portcullis, *extremely fine and rare* 1

114 Portcullis Half Crown and Sixpence, same type and *m. m.*, *very fine* 2

JAMES I.

115 *Gold.* Rose Rial or fine Sovereign, King enthroned, portcullis at his feet, *rev.* Shield on full blown rose, *m. m.* castle, *Rud.* XII, 1, *very fine and rare* 1

116 Another of same type, *m. m.* thistle, *very fine and rare* 1

117 Sovereign, 2nd coinage, King in armour richly damascened, *rev.* Shield crowned between I. R., FACIAM. &c., *m. m.* rose, *Rud.* XI, 2, *very fine* 1

118 Another, similar, but King in plain armour, *m. m.* trefoil slipped, *fine* 1

119 Half Sovereign of same coinage, *m. m.* trefoil slipped; Britain Crown, *m. m.* fleur-de-lis, and Half Crown, *m. m.* tun, *all very fine* 3

120 Half Sovereign, similar *m. m.*, *obv.* Cinquefoil pierced, *rev.* Fleur-de-lis; Britain Crown, *m. m.* rose, and Half Crown, *m. m.* tun, *fine* 3

121 Sovereign, as in lot 118, *m. m.* castle, *pierced;* Half Sovereign, *m. m.* cross; and Half Crown, *m. m.* rose, *in good preservation* 3

122 Laurel, *Rud.* XI, 10, *m. m.* fleur-de-lis; Half Laurel, *m. m.* thistle; and Quarter Thistle, *m. m.* trefoil slipped, *very fine* 3

123 Laurel of same type, and Half Laurel with *m. m.* trefoil slipped; and Quarter Laurel, *very fine* 3

124 Laurel, *Rud.* XI, 9, *m. m.* rose; Half Laurel, *m. m.* fleur-de-lis; and Quarter Laurel, *m. m.* trefoil slipped, *fine* 3

125 Laurel and Half Laurel of same type, *m. m.* star; and Half Crown, Bust of King crowned, *m. m.* castle, *fine* 3

126 Laurel and Half Laurel, similar, *m. m.* trefoil slipped; and Half Crown, *m. m.* escallop, *fine* 3

127 Laurel, as before, *m. m.* Cross(?); and Thistle Crowns (2), crowned Rose, *rev.* crowned Thistle, *m. m.* key and star, *one edge broken* 3

128 Sovereign, 2nd coinage, *m. m.* cinquefoil pierced; and Laurel *m. m.* thistle, *well preserved* 2

129 Angel, 1st coinage, 1605-1612, St. Michael standing behind dragon, *rev.* Ship with large shield of arms, *m. m.* cinquefoil pierced, *Rud.* XII, 3, *very fine and rare* 1

130 *Silver.* Crown, second coinage, *rev.* royal Shield, QVÆ. DEVS., &c., *m. m.* thistle, *Rud.* XVII, 1, *very fine* 1

131 Another, similar, *m. m.* rose? and Half Crown of same issue, *m. m.* fleur-de-lis, *fine* 2

132 Crown and Half Crown, similar, both with *m. m.* fleur-de-lis, *well preserved* 2

133 Shillings (5), two EXVRGAT., &c., the rest QVÆ. DEVS., &c., with various *m. m.*; Sixpences (2), one EXVRGAT.; Half Groat, thistle and rose crowned; Penny and Halfpenny, *fine* 11

134 Shillings (5), one EXVRGAT., &c., the rest QVÆ. DEVS., &c., various *m. m.*; Sixpences (2), one EXVRGAT.; Half Groats (3) of first and second issues; and Pennies (3), *some well preserved* 13

CHARLES I.

135 *Gold.* Tower Sovereign or Unit, King's bust, with ruff, *rev.* square Shield crowned, *m. m.* cross, *Rud.* XIII, 1, *fine* 1

136 Another, with same *m. m.*, *not quite so well preserved* 1

137 Another, similar, *m. m.* fleur-de-lis, *fine* 1

138 Another, similar, *m. m.* plumes, *well preserved* 1

139 Another, similar, *m. m.* anchor, *well preserved* 1

140 Another, similar, King wears falling lace collar, *rev.* oval Shield crowned, *m. m.* tun, *Rud.* XIII, 5, *fine* 1

141 Another of same issue, *m. m.* sun, *well preserved* 1

142 Half Sovereign, King's bust, with ruff, *m. m.* fleur-de-lis, *well preserved;* and Crowns (3) of same issue, with *m. m.* fleur-de-lis, plumes and bell, *fine* 4

143 Half Sovereign, as in previous lot, *m. m.* Negro's head; and Crowns (2), *m. m.* Negro's head and plumes, *in fair preservation* 3

144 *Briot's* Sovereign or Unit, with *m. m.* B. and star, *Rud.* XIV, 1, *fine and rare* 1

145 Oxford Three Pound Piece, 1642, King holding sword and laurel branch, behind plumes, *rev.* usual Inscription in three lines, above mark of value III., below 1642, *m. m.* plumes, *Rud.* XIII, 9, *very fine and very rare* 1

146 Another, similar, of 1643, Bust of King larger, and he holds long branch, *rev.* Inscription on continuous scroll, *m. m.* plumes, *very fine and extremely rare* 1

147 Oxford Sovereign, 1643, King's bust as on lot 145, behind mark of value XX., *rev.* usual Inscription on continuous scroll, above three plumes, below 1643, *comp. Rud.* XIII., 10, *fine and rare* 1

148 Another, similar, of 1644, King holds larger branch, *rev.* below scroll 1644 OX., *m. m.* scallop, *well preserved and rare* 1

149 *Silver.* Tower Mint, Crown, first coinage, Horse richly caparisoned, plumes on head and crupper, *rev.* square Shield on cross, *m. m.* fleur-de-lis, *Rud.* XVIII, 1, *well preserved* 1

150 Another of later issue, Plumes on horse's head only, *rev.* oval Shield on cross, above C. R. *m. m.* harp, *Rud.* XVIII, 2, *fine and scarce* 1

151 Another of same type and *m. m. fine and rare* 1

152 Another, similar, no Plumes on horse, *rev.* garnished oval Shield, with plumes above, *m. m.* crown, *very fine and rare* 1

153 Others of same type, one without Plumes above shield, *m. m.* crown and bull, *a little rubbed* 2

154 Half Crowns (2), Shillings (7), Sixpences (2), Groat, Half Groat and Penny, with various *m. m.*, *some well preserved for this series* 14

155 Half Crowns (2), Shillings (6), Sixpences (3), Half Groat, Penny and Halfpenny 14

156 *Briot's* Shilling, Sixpence and Penny, *well preserved;* and Bristol Half Crown, 1644, with monogram BR. on *rev.* below date, *rare* 4

157 Bristol Mint. Half Crown, 1644, monogram BR. in circle of legend ; Shilling, 1644, mon. below date ; Sixpence, 1646, mint letter on *obv.* in circle of inscription ; Groat of 1644, mon. below date ; and Half Groat, mon. on *rev.*, *al rare* 5

158 Exeter Mint. Crown, *m. m.* castle, *fine and rare* 1

159 Another, similar, with same *m. m.*, *not quite so well preserved* 1

160 Another, similar, with *m. m.* rose, *well preserved* 1

161 Oxford Mint, Pound Piece, 1642, Arms under horse's feet, plumes behind king, *rev.* Inscription in two lines across field, above XX. and three plumes, below 1642, *m. m.* plumes, *Rud.* XXIII, 2, *very fine and scarce* 1

162 Half Pound Piece of same type and date, *Rud.* XXIII, 4, *very fine and rare* 1

163 Another, similar, but dated 1643, *fine and scarce* 1

164 Shilling, 1643 ; Groat, 1644 ; Threepences (2), varied, and Penny ; and *Briot's* Pattern for Half Groat, *rev.* two C.'s intertwined, FIDEI. DEFENSOR., *rare, all in good state* 6

165 Aberystwith Mint. Shillings (2), varied, Sixpences (2), varied, Groats (2), Threepence and Half Groat, *in good preservation* 8

166 *Shrewsbury Mint.* Half Pound Piece, 1642, no arms below horse, plumes behind, *rev.* Inscription in two lines across field ; above mark of value and three plumes, no bands beneath coronets; below 1642, *m. m.* nine pellets, *extremely fine and very rare* 1

167 Another of same type, *very fine* 1

168 Crown, 1642, of same type, no *m. m. Rud.* XXIII. 5, *in fair preservation, rare* 1

169 Briot's Sixpences (2) and Penny ; Aberystwith, Sixpence and Groat, *pierced ;* York, Half Crown, Shillings (2) and Threepence, *in fine condition* 9

SIEGE PIECES AND MONEY OF NECESSITY.

170 *Silver.* Newark, Half Crown, 1646 ; and Ninepence, 1645, *fine* 2

171 Newark, Shilling, 1645 ; and Ninepence, 1646, *fine* 2

172 Newark, Shilling, 1645 ; and Sixpence, 1646, *in fair condition* 2

173 Pontefract, Shilling (lozenge-shaped), 1648, castle, above P. C., below 1648, at sides OBS. and hand with sword, *rev.* C. R., above crown, around DVM. SPIRO. SPERO., *Rud.* XXIX. 10, *fine and rare* 1

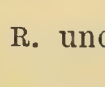
174 Another, similar, but on right of castle P. XII. C., *Rud.* XXIX. 11, *fine and scarce* 1

175 Another, same, *not quite so fine* 1

176 Another (octagonal), castle, above P. C., at sides OBS. and cannon, POST. MORTEM. PATRIS. &c., *rev.* below crown, HANC. DECVS. DEDIT. 1648, in three lines, &c., *Rud.* XXIX. 13, *fine and very rare* 1

177 Another (octagonal), similar, but *obv.* legend CAROLVS. SECVNDVS. &c., *rev.* Crown above C. R., around DVM. SPIRO. SPERO., *Rud.* XXIX. 12, *rare* 1

178 Others, one lozenge-shaped, as in lot 173; the other octagonal, as in lot 176, *somewhat worn* 2

179 Ormond Crown, C. R. under a large crown, *rev.* 

and the Half Crown, Shilling, Sixpence, Groat, Threepence and Half Groats of same type, and with marks of value, *rare and fine, a set, but wanting the penny, of which only one specimen exists* 7

180 Ormond Crown, Groats (2) and Threepences (2), as in previous lot, *somewhat worn, two pierced* 5

181 The Inchiquin Half Crown, with 9 dwts. 16 grs. on both sides, *a little worn, very rare* 1

181*The Inchiquin Shilling, with 3 dwts. 21 grs. on both sides, *rare and fine* 1

182 The Inchiquin Shilling, as in the previous lot, *rare;* and the Ormond Sixpence 2

182*The Dublin Crown of Charles II, struck before the Restoration, large crown, CAR. II. D. G. &c., *rev.* in centre

around FRA. ET. HIB. REX. &c., *Rud.* XXXI., *rare* 1

SECOND DAY'S SALE.

COMMONWEALTH.

LOT

183 *Gold.* Twenty Shilling Piece, 1650, *Rud.* XIV. 4, *m. m.* sun, *extremely fine* 1

184 Another, similar, date 1651, *extremely fine* 1

185 Another, similar, of 1653, *a little rubbed* 1

186 Ten Shilling Piece, 1650; and Five Shillings of same date, *both very fine* 2

187 *Silver.* Crown of 1650, *Rud.* XXXI. 1, *very fine* 1

188 Another of same date, *not quite so well preserved* 1

189 Another of 1656, *very fine* 1

190 Another of same date, *not quite so fine* 1

191 Half Crown, 1653, *very fine;* and Cromwell, *Simon's* Pattern Shilling, 1658, *fine* 2

192 Half Crown and Shilling, 1653; Sixpences (2); Half Groats (2); Pennies (2); and Half Pennies (2), *in good condition* 9

193 Ramage's Pattern for the Half Crown, 1651, edge inscribed IN THE THIRD YEARE OF FREEDOME BY GODS BLESSING RESTORED, 1651, *very rare, field of both sides injured* 1

193*Ramage's Pattern Shilling, 1651, as the preceding, edge milled, *fine and rare* 1

OLIVER CROMWELL.

194 *Gold.* Pattern Broad, 1656, by *Simon*, Bust to left, laureate, *rev.* Shield crowned, PAX. QVÆRITVR. BELLO. 1656, *Rud.* XIV. 7, *brilliant and rare* 1

195 *Silver.* Pattern Crown, 1658, by *Simon*, *very fine and rare* 1

196 Another, same, *fine* 1

197 Another, same, *fine* 1

198 Pattern Half Crown, of same date, by *Simon*, *fine;* and Shilling, *very fine* 2

CHARLES II.

199 *Gold. Hammered Money.* Broad, by *Simon*, with mark of value, but without inner circle, *m. m.* crown, *Rud.* XIV. 9, *extremely fine and scarce* 1

200 Pattern Broad, by *Simon*, S. below bust, *rev.* square Shield crowned, FLORENT. CONCORDIA. REGNA. 1662, *Rud.* XIV. 8, *very fine and rare* 1

201 *Milled Money.* Five Guinea Piece, 1670, VICESIMO. SECVNDO., *very fine* 1

202 Two Guinea Piece, 1675, *fine* 1

203 Guinea, 1670, with elephant and castle under bust, *fine and rare* 1

204 Half Guineas, 1673 and 1680, both with elephant and castle under bust; and the hammered Crown, by *Simon*, with King's bust with long hair, no numerals or mark of value, *fine, the last pierced* 3

205 *Silver. Hammered.* Half Crown, with inner circle and mark of value, *a little worn;* and Shillings (2), one with inner circle and mark of value, the other without, *fine and rare* 3

206 Shilling, with mark of value and inner circle; Sixpences (2), of both types; and Groats (2), Threepences (5), Half Groats (5), and Pennies (2) of various issues, *some fine* 17

207 *Milled.* Crown, 1662, rose under bust; and another of 1671, VICESIMO. TERTIO., *fine* 2

208 Others of 1666, ANNO. REGNI. XVIII., elephant and castle under bust; and 1672, VICESIMO. QVARTO., *fine* 2

209 Others of 1677, VICESIMO. NONO.; and 1679, TRICESIMO. PRIMO., *fine* 2

210 Others of 1663, 1666, 1668 and 1670, *in fair condition* 4

211 Others of 1662 and 1672; and Half Crown, 1676, *well preserved;* and Half Crown, 1670; Shilling, 1663; and Sixpences (2), *fine* 7

JAMES II.

212 *Gold.* Five Guinea Piece, 1688, QVARTO., *very fine* 1

213 Two Guinea Piece, 1687, *fine* 1

214 Guinea, 1687, *very fine* 1

215 Another of same year, with elephant and castle under bust, *rare* 1

216 Guinea, 1688, *fine ;* and Touch Piece, *rare* 2

217 *Silver.* Crown, 1687, TERTIO.; Half Crown, 1686, SECVNDO.; Shilling, 1685; and Sixpences (2), *very fine* 5

218 Crown, 1687, TERTIO., *very fine ;* another, 1688, QVARTO., *well preserved ;* Touch Piece; and Proof of the Gunmoney Sixpence, *Feb.* 1689, *fine and rare* 4

WILLIAM AND MARY.

219 *Gold.* Five Guinea Piece, 1691, TERTIO., *fine* 1

220 Another, 1693, QVINTO., *extremely fine* 1

221 Two Guinea Piece, 1694, with elephant and castle under busts, *very fine and rare* 1

222 Guinea, 1689, with elephant and castle under busts, *rare* 1

223 Half Guinea, 1691, with elephant and castle under busts, *brilliant and very rare* 1

224 *Silver.* Crown, 1692, QVARTO.: Half Crowns (2), 1689 and 1693; Shillings (2); and Sixpence, *fine* 6

225 Crown, 1692; Half Crown, 1689, *fine ;* and Crown, 1700 (William III), *in fair condition* 3

WILLIAM III.

226 *Gold.* Five Guinea Piece, 1701, DECIMO. TERTIO., *brilliant and rare* 1

227 Guinea, 1700, *fine* 1

228 *Silver.* Crown, 1695, OCTAVO., *fine ;* and another, 1696, OCTAVO., *very fine* 2

229 Crown, 1696, OCTAVO., *well preserved ;* Half Crown, 1698; Shillings, 1696 (B), 1698 and 1700; and Sixpences (4), *very fine* 9

230 Crown, 1695; Half Crowns (3), 1696 and 1697; Shillings (5); and Sixpence, *somewhat rubbed* 10

ANNE.

231 *Gold.* Five Guinea Piece, 1706, QVINTO., *very fine and rare* 1

232 Guinea, 1714, *very fine* 1

233 Guinea, 1706, *fine ;* and Half Guinea, 1710, *very fine* 2

234 *Silver.* Crown, 1703 (VIGO.), TERTIO.; and another, 1707, SEXTO., Roses and plumes, *very fine* 2

235 Crown, 1708, SEPTIMO. (E) ; and Half Crowns, 1703 TERTIO., and 1707 SEPTIMO., *very fine* 3

236 Half Crowns, 1706 QVINTO., Roses and plumes, and 1712 VNDECIMO, Roses and plumes ; Shillings, 1703, 1708 and 1709 ; and Sixpences, 1707 and 1710, *very fine* 7

237 Crown and Half Crown, 1708, SEPTIMO., Plumes ; Shillings, 1707 and 1709 ; and Sixpence, 1703, VIGO., *fine* 5

238 Crown, 1707 ; Half Crowns, 1707 and 1708; Shillings, 1702, 1705, 1707, 1708 and 1711 ; and Sixpences (4) of various dates, *in fair condition* 12

239 Maundy Money of Charles II, James II, William and Mary, William III and Anne, Fourpence to Penny, *mostly fine* 50

GEORGE I.

240 *Gold.* Guinea, 1716 ; and Half Guinea, 1720, *fine* 2

241 Guinea, 1726 ; and Quarter Guinea, 1718, *very fine* 2

242 *Silver.* Crowns, 1720 SEXTO., and 1726 DECIMO. TERTIO., both with Roses and plumes, *fine* 2

243 Crowns, 1716 SECVNDO., with Roses and plumes, and 1723 DECIMO., with SS. C. ; Half Crown, 1717 ; Shillings (2), 1723, with SS. C.; and Sixpence, *mostly well preserved* 6

GEORGE II.

244 *Gold.* Five Guinea Piece, 1729, TERTIO., *very fine* 1

245 Another of same date, but with E. I. C. under bust, *very fine* 1

246 Another with older Bust, 1748, VICESIMO. SECVNDO., *very fine* 1

247 Two Guinea Piece, 1738, with young Bust, *fine* 1

248 Another of 1739, with older Bust, *very fine* 1

249 Guinea, 1745 ; and Half Guinea, 1756, *fine* 2

250 *Silver.* Crown, 1736, NONO., with Roses and plumes; and another, 1743, DECIMO. SEPTIMO., with Roses, *very fine* 2

251 Crown, 1734, SEPTIMO.; Half Crowns, 1739 DVODECIMO., with Roses; and 1745, older Bust, DECIMO. NONO., *fine* 3

252 Pattern Crown, 1746, with older Bust, edge plain, *extremely fine and rare* 1

253 Crown, 1732, SEXTO., with Roses and plumes; Shillings (6) and Sixpences (6) of various dates, *all fine* 13

GEORGE III.

254 *Gold.* Guinea, 1774, *mounted as a pendant;* and another, 1798, *pierced, fine* 2

255 Guinea, 1786; Half Guinea, 1787, and Quarter Guinea, 1762, *very fine* 3

256 Others, similar dates, 1787, 1793 and 1762, *very fine, excepting the smallest piece* 3

257 Guinea, 1788; Half Guinea, 1801, and Seven Shilling Piece, 1798, *very fine* 3

258 Others, similar, dated 1789, *very fine;* 1804 and 1804, *fine* 3

259 Others, similar, dated 1791, *very fine;* 1806 and 1806, *fine* 3

260 Others, similar, dated 1792, 1806 and 1809, *very fine* 3

261 Others, similar, dated 1794, 1809 and 1800, *fine* 3

262 Others, similar, dated 1798, 1810 and 1810, *very fine* 3

263 Guineas, 1796 and 1798, *very fine* 2

264 Half Guineas of 1786, 1790, 1791 and 1802; and another of George II, 1759, *somewhat worn and bent* 5

265 Sovereign, 1820, and Half Sovereign, 1818, *very fine* 2

266 *Silver. Pistrucci's* Crowns of 1818, 1819 and 1820, *very fine* 3

267 Half Crowns of 1816 and 1819; and the Northumberland Shilling, 1763; *very fine* 3

268 Half Crowns of 1816, 1817 (two types) and 1819; Shillings (3) of 1787 and 1816; and Sixpences (5) of various dates, *fine;* and Bank of Ireland Six Shillings, *very fine* 13

269 Bank Tokens. Dollar, 1804, *very fine;* Three Shillings, 1812; Eighteenpence, 1812 and 1815, *fine;* and a counterstruck Spanish Dollar, MADE PAYABLE AT LANARK MILLS, *rare* 5

270 Bank Tokens. Three Shillings, 1811 and 1814; and Eighteenpence, 1812; and 2 counterstruck Spanish Dollars 5

271 Pattern Crown, by *Mills*, usually called "Mudie's Crown," Bust to right, laureate, *rev.* four crowned Shields arranged crosswise and cantoned with rose, thistle, shamrock and horse of Hanover, St. George in the centre, edge plain, *very fine and rare* 1

272 Another, same, *fine* 1

GEORGE IV.

273 *Gold.* Pattern Five Sovereign Piece, 1826, by *Wyon*, Head to left, *rev.* Shield on mantle crowned, edge inscribed, *in brilliant condition and very rare* 1

274 Pattern Two Sovereign Piece, 1826, by *Wyon*, of same design as the preceding coin, *brilliant* 1

275 Two Sovereign Piece, 1823, by *Pistrucci*, *rev.* St. George and the Dragon, *good condition* 1

276 Proof Sovereign, 1826, *obv.* by *Wyon*, *rev.* by *Merlin*, edge grained, *brilliant* 1

277 *Silver.* Crown, 1822, by *Pistrucci;* Half Crowns, 1821 and 1825; Shillings, 1821 and 1824, and Lion Shilling, 1826; and Sixpences (2), 1825 and 1829 (Lion), *fine* 8

WILLIAM IV.

278 *Gold.* Pattern Two Sovereign Piece, 1831, by *Wyon*, Head to right, *rev.* Shield on mantle crowned, &c., plain edge, *brilliant and rare, the edge slightly injured* 1

279 Another, same, *fine* 1

280 Sovereign, 1832, *fine;* and Half Sovereign, 1835, *worn* 2

281 Proofs of the Sovereign and Half Sovereign, 1831, plain edges, *brilliant and rare* 2

282 Coronation Medal of William IV and Queen Adelaide, *brilliant* 1

283 Another, *equally fine* 1

284 *Silver.* Half Crowns, 1834 and 1836 ; Shillings of same dates ; Sixpence and Groat, *very fine.* Also George IV, *Pistrucci's* Crown, 1821, *fine ;* and Victoria, Florins (2), one Godless, *very fine* 10

VICTORIA.

285 *Gold.* Sovereign, 1853 ; and Half Sovereigns, 1838 and 1853, *brilliant* 3

286 Sovereigns, 1874, and Australia, 1864, *the latter has been in circulation* 2

287 Sovereign, 1863, and Half Sovereigns, 1872 and 1862 (Australian), *somewhat rubbed* 3

288 The Adelaide One Pound Piece, 1852 ; and Pattern for "Double Florin, Five Francs, International," *fine and rare* 2

289 Pattern Five Pound Piece, 1839, *rev.* Queen as Una leading the lion, date on *rev.* and edge inscribed, *somewhat scratched* 1

290 *Silver.* Pattern Crown, 1839, by *W. Wyon,* Head to left, with ornamented diadem, artist's name on neck, *rev.* crowned Shield between two laurel branches, edge plain, *extremely fine and rare* 1

291 Pattern Gothic Crown, 1847, with roses, shamrocks and thistles on dress, edge plain, *very fine and rare* 1

292 Another, similar, with edge inscribed, *somewhal scratched* 1

293 Pattern Florin, 1848, usual type of the "Godless" Florin, edge plain, *very fine and rare* 1

294 Crowns, 1844 and 1845 ; Half Crowns, 1839, 1840 and 1843 ; "Godless" Florin, 1849 ; Shillings (3) and Sixpences (12), *very fine* 11

295 Crowns, 1844 to 1847 ; Half Crowns, 1845, 1875 and 1880 ; Florins, 1872 and 1876 ; Shillings (3), Sixpence and Groat 12

296 Maundy Money of George I-III, *fine* 66

297 Similar Pieces, George IV to Victoria 59

SCOTTISH COINS.

298 *Gold.* Robert II, Lion, Shield of Scotland, ROBERTVS. DEI. G. REX. SCOTO., *rev.* St. Andrew's Cross with fleurs-de-lis and trefoils in alternate angles, XPE. REGNAT., *very rare, Lin.* 3 1

*** The references are to Lindsay's Coinage of Scotland.

299 Robert II, St. Andrew, Shield of Scotland crowned, ROBERTVS. DEI. GRACIA. &c., *rev.* Figure of St. Andrew between two fleurs-de-lis, DNS. P. TECTOR. MS. Z. LIBERA., *rare, Lin.* 4 1

300 Robert III, St. Andrew, similar to the preceding, but *rev.* legend, XPC. REGNAT. XPC. VINCIT. XPC. IMP., *fine and rare, Lin.* 10 1

301 James I, Lion, Shield of Scotland, lozenge shaped, IACOBVS. DE. IGRACIA. REXSC., *m. m.* coronet, *rev.* Small St. Andrew's Cross, within ornamented cinquefoil, SALVVM. FACPOPVLVM. TVVMDNE., *m. m.* fleurs-de-lis, *very rare and fine, Lin.* 15 1

302 James III, Half Unicorn, Unicorn supporting Shield of Scotland, &c. *rev.* Cross flory surmounted by star with wavy points, EXVRGAT. &c., *Lin.* 26, *rare, a little double struck* 1

303 James II, Rider, King on horseback, IACOBVS. DEI. GRA. &c., *rev.* Shield crowned on a cross, SALVVM. FAC. POPVLVM. TVVM. DNE., *Lin.* 28, *very rare and fine* 1

304 James IV, Unicorn, similar to No. 302, *obv.* IACOBVS. 4. DEI. GRA. REX. SCOTORVM., *rev.* EXVRGAT. DEVS. &c., legends in Roman character, *Lin.* 27, *very rare, a little rubbed* 1

305 James V, Ecu, Shield of Scotland crowned, on either side St. Andrew's Cross, IACOBVS. 5. DEI. GRA., *m. m.* star, *rev.* Cross with fleurs-de-lis at ends, thistles in angles, CRVCIS. ARMA. SEQVAMVR., *m. m.* crown, *Lin.* 36, *very fine and scarce* 1

306 James V, Bonnet Piece, 1540, Bust of King wearing bonnet, IACOBVS. 5. DEI. GRA. R. SCOTOR. 1540, *m. m.* St. Andrew's Cross, *rev.* Shield on cross flory, HONOR. REGIS. &c., *Lin.* 41, *very fine and rare* 1

307 Mary, Lion, 1553, Shield crowned dividing I. G., *leg.* MARIA. DEI. GRA. R. SCOTORVM., *rev.* Royal Cypher crowned between two cinquefoils. DILIGITE. IVSTICIAM. 1553, *Lin.* 47, *extremely fine and rare* 1

308 Mary, Half Lion of same type, but *rev.* MR. in monogram crowned, *Lin.* 45, *rare* 1

309 James VI, Rider, 1593, King on horseback, below 1593, IACOBVS. 6, &c.,.*rev.* Shield crowned, SPERO. MELIORA., *m.m.* rose on both sides, *Lin.* 62, *fine* 1

310 James VI, Half Rider, 1594, of same type, *Lin.* 63, *extremely fine* 1

311 James VI, Sword and Sceptre, 1601, crowned Shield, IACOBVS. 6. D. G. &c., *rev.* Sword and Sceptre between thistles, crown and date, 1601, &c., *m.m.* rose, *Lin.* 64, *fine and rare date* 1

312 Another similar, but dated 1602, *very fine* 1

313 James VI, Half Sword and Sceptre, 1601, similar to the preceding, *Lin.* 65, *very fine and rare date;* and Thistle Crown, Rose, IA. D.G.&c., *rev.* Thistle crowned, TVEATVR., &c. 2

314 Charles I, Unit, by *Briot*, Second Coinage, bust of King holding sceptre and orb, &c., *m.m.* B. and thistle, *rev.* Shield crowned between C. R. crowned HIS. PRÆSVM. VT. PROSIM., *Wingate* XXXIX, 14, *fine and rare* 1

315 Charles I, Half Unit by *Briot*, Bust to left crowned, *rev.* Shield crowned between C. R. crowned VNITA. TVEMVR., *Wingate* XXXIX, 15, *very fine;* and Half Crown of same type 2

316 *Silver.* Pennies of William the Lion (2), RAVL. DERELIG. and RAOL. ON. ROCE., and Long Cross Pennies of Alexander III (14) 16

317 John Baliol, Pennies (3); another of Robert Bruce, *very rare;* and others (5) of the REX. SCOTORVM. type of David III, *fine* 9

318 David II, Edinburgh Groats (5), Half Groats (3), Pennies, REX. SCOTORVM. type (5), and others of Aberdeen and Edinburgh 15

319 Robert II, Groats (2), with side face and sceptre, of Edinburgh and Perth ; and others of Robert III, with full face, of same places and of various types, as *Lin.* 116, 118 8

320 James I, Groats (3), with full face and sceptre, of Edinburgh, *Lin.* 127, 128 ; Others (6) of James III, with face, of same mint, *Lin.* 1524 ; and others (3) of James IV, with three-quarters bust to left, also of Edinburgh, *Lin.* 163 12

321 James V, Edinburgh Groat and Half Groat of first coinage, *Lin.* 173-4 ; and others (9) of second coinage, with crowned bust in profile, *Lin.* 175, *some fine* 11

322 Mary, Testoons of 1557 (2, varied) and 1558, crowned Shield between M. R., *rev.* cross crosslet, with cross in each angle ; another of 1555, M. crowned between two thistles, *rev.* Shield on cross, DILICIE. DNI. COR. HVMILE., *Lin.* 185 and 187, *well preserved and rare* 4

323 Francis and Mary, Testoons, 1558 and 1560, *rev.* F. M. crowned, FECIT. VTRAQVE., &c., *Lin.* 187 ; and Half Testoon, *Lin.* 189 ; and Mary, Testoon, 1562, Bust to left, countermarked with thistle, *rev.* crowned Shield, &c., *Lin.* 193, *somewhat worn* 4

324 Mary, Testoon, 1562, as in previous lot ; and Half Testoon, 1561, of same type, *Lin.* 194, *in good preservation, rare* 2

325 Mary and Henry, Ryal, 1565, countermarked with thistle, *Lin.* 195, *in fair condition* 1

326 Another, similar, dated 1566, *well preserved* 1

327 James VI, Sword Dollar, 1567, *in fair condition ;* and another of 1571, countermarked, *fine* 2

328 James VI, Sword Dollar and Two-third Dollar, *dates effaced and rubbed ;* and Thistle Merks (5) of 1601-1603 ; Quarter Merks (2) and Eighth Merks (4), *in fair preservation* 13

329 James VI, Nobles (3) of 1572 and 1577, *rev.* ornamented Cross, with crowns and thistles in angles, SALVVM. FAC. POPVLVM., &c., *Lin.* 204 ; Ten Shilling Piece of 1599, Bust to right, *rev.* triple Thistle crowned ; and Five Shilling Piece of same type, *well preserved* 5

330 James VI, Thirty Shilling Piece, 1583, Bust to left crowned, holding sword, *rev.* Shield crowned and mark of value XXX., HONOR. REGIS., &c., *Lin.* 210; and Twenty Shilling Piece of same type, 1582, mark of value XX., *Lin.* 211, *fine and rare* 2

331 James VI, Ten Shilling Piece, 1582, type as in previous lot; others (2), 1594 and 1598, *rev.* triple Thistle crowned; and Five Shilling, 1595, and Half Crown, 1594, of same type, *well preserved* 5

332 Charles I, Crowns and Half Crowns (3) by *Briot*, and Shillings (2) and Sixpence, *in fair condition* 7

333 Charles I, Crown, Half Crowns (3), one with *rev.* King on horseback to right; Shillings (3), *in fair condition* 7

334 Charles II, Crown, 1676, *rev.* Four Shields crosswise, thistles in angles, *very fine;* William III, Forty Shilling Piece, 1698, *fine* 2

335 James II, Pattern Sixty Shilling Piece, 1688, by *Roettier*, Bust of King to right, *rev.* Shield crowned and within collar of St. Patrick, edge plain, *very fine and rare* 1

336 William and Mary, Sixty Shilling Piece, 1692, and Forty Shilling Piece, 1692; William III, Forty Shilling Pieces, 1695 and 1696; Ten Shilling Piece of 1687, and Five Shilling Piece of 1694, *in good preservation* 6

337 Shillings of Charles I (3), Charles II (6); Sixpences (5) of Charles II and William III; William III, Twenty and Ten Shilling Pieces, and others of lesser denominations of Charles I and II, William III and Anne 36

ANGLO-GALLIC.

338 *Gold.* Edward III, Guiennois, King standing under a porch to right, holding sword and shield, ED. D. GRA. REX. &c., *rev.* ornamented Cross, fleurs-de-lis and lions in angles, GLIA. IN. EXCELSIS. &c. *Rud. Suppl.* XII, 11, *very fine and rare* 1

339 Edward III, Ecu, King seated facing, holding sword, on right shield, EDWARDVS. DEI. GRA. &c., *rev.* ornamented Cross within quatrefoil, XPC. VINCIT. XPC. REGNAT. &c., *Rud. Suppl.* XII, 12, *fine and rare* 1

340 Edward the Black Prince, Hardit d'Or, the Prince, three-quarter length, facing, holding sword, ED. PO. GNS. REGIS. &c., *rev.* ornamented Cross with acorns at the ends, fleurs-de-lis and lions in angles, AVXILIVM. MEVM. A. DOMINO. B. *Rud. Suppl.* XIII, 2, *fine and very rare* 1

341 Edward the Black Prince, Leopard, Lion crowned, ED. PMO. GNS. REGIS. &c., *rev.* ornamented Cross with lion in each angle, XPC. VINCIT. XPC. REGNAT. &c., *Rud. Suppl.* XIII, 4, *rare* 1

342 Another, same 1

343 Edward the Black Prince, Pavilion, Prince standing under canopy, holding sword, EP. PO. GNS. REG. ANGL. &c., *rev.* ornamented Cross with acorns at ends, lions and fleurs-de-lis in angles and flower in centre, all within ornamented quatrefoil, DNS. AIVTO. PTECIO. &c., COR. MEVM. R. (struck at Rochelle), *Rud. Suppl.* XIII, 5, *very rare and extremely fine* 1

344 Another, similar, *but not so well preserved* 1

345 Henry VI, Salute, Shields of England and France, above Virgin and Angel, HENRICVS. DEI. GRA. &c., *rev.* Cross with fleur-de-lis and lion at sides, below h., within tressure, XPC. VINCIT. XPC. REGNAT. &c., *m. m.* lion on both sides, *Rud. Suppl.* XIII, 14, *very fine and rare* 1

346 Another, same, but *m. m.* crown, *not so well preserved* 1

347 Henry VI, Angelot, Angel holding shields of France and England, HENRICVS. FRANCORV. &c., *rev.* Cross with fleur-de-lis and lion at sides, inscription as on previous piece, *m. m.* crown on both sides, *Rud. Suppl.* XIII, 16, *fine and very rare* 1

IRISH, &c.

348 *Silver.* Sihtric III, Pennies, *rev.* long Double-cross, with pellets or two hands in angles; and Anglo-Gallic Deniers of Eleonora and Richard I; and Half Gros of Edward the Black Prince, with Bust to waist, facing 11

349 Dublin Pennies (4) of John, Henry III and Edward I-III; also Sixpences (8) of Henry VIII, with *rev.* Harp dividing H. R., H. I., H. K. and H. A.; and Groat (Waterford) of Edward IV 20

350 Shillings of Mary (1), Philip and Mary (2), Elizabeth (2) (*one base*) and James I (2); and Sixpences of Elizabeth (1) and James I (2); also Bank Tokens for Ten Pence (2) and Five Pence 13

351 A miscellaneous lot of English and Irish Coins, *somewhat worn* $5\frac{1}{4}$ *ozs.*

END OF SALE.

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